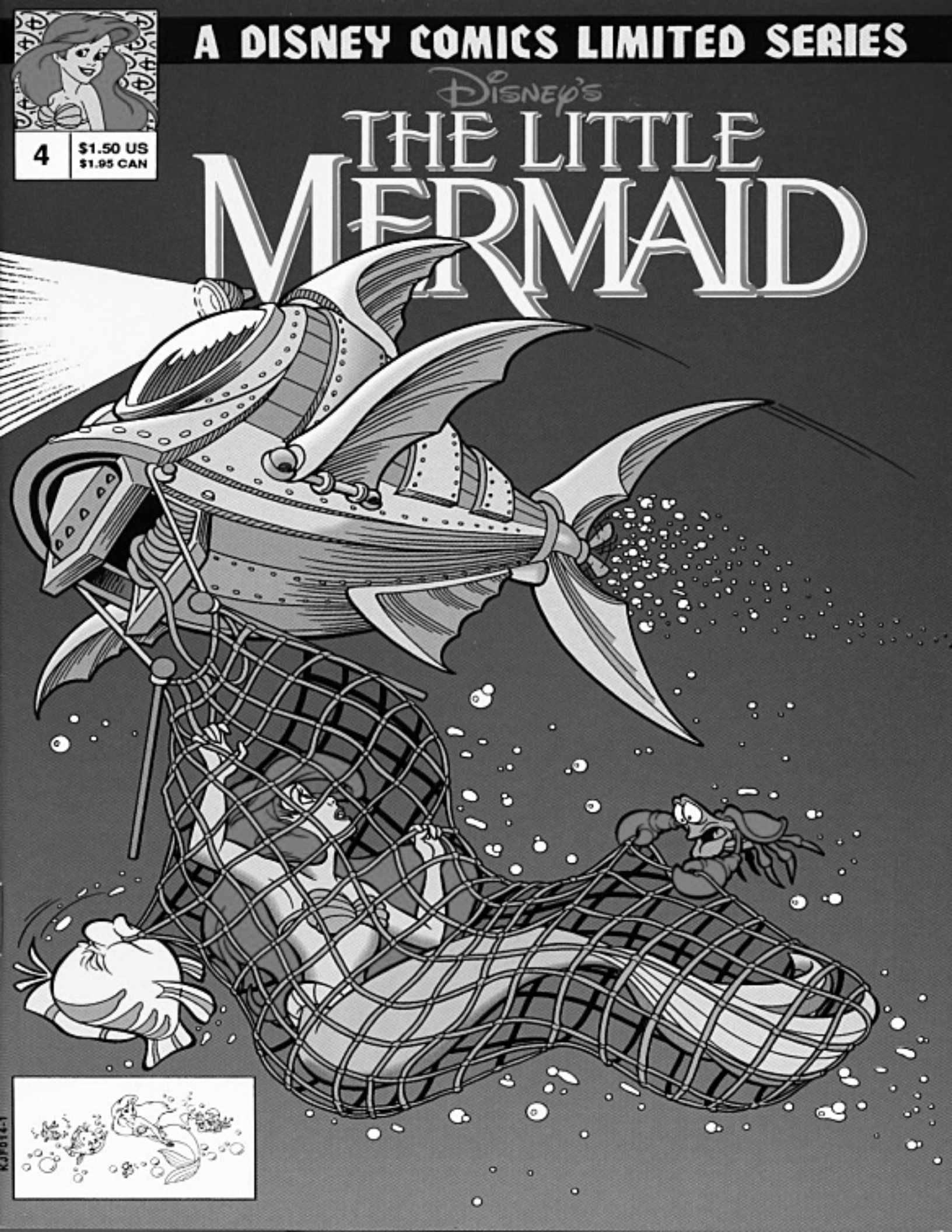
A DISNEY COMICS LIMITED SERIES
4
$1.50 US
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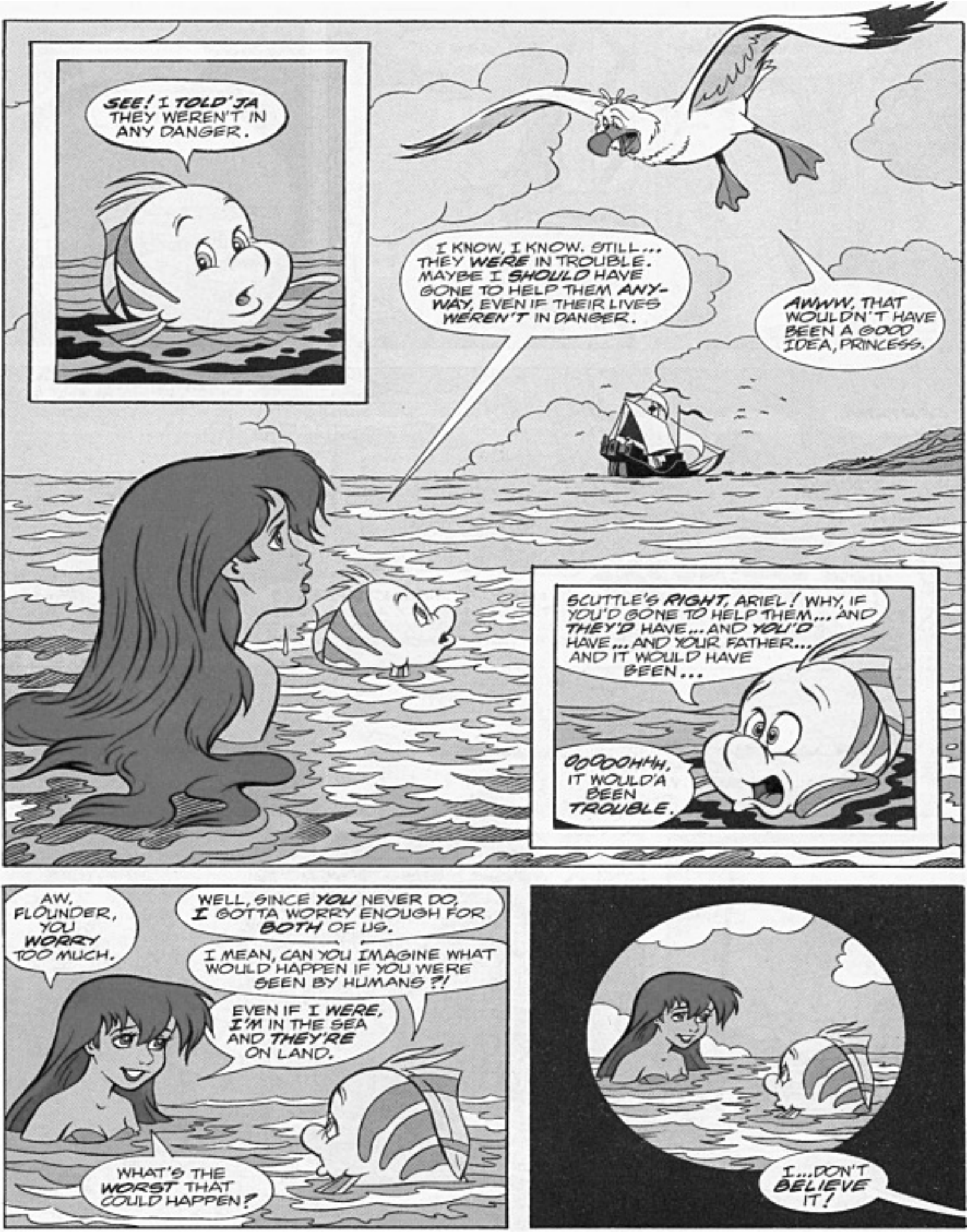
Disney's
THE LITTLE MERMAID

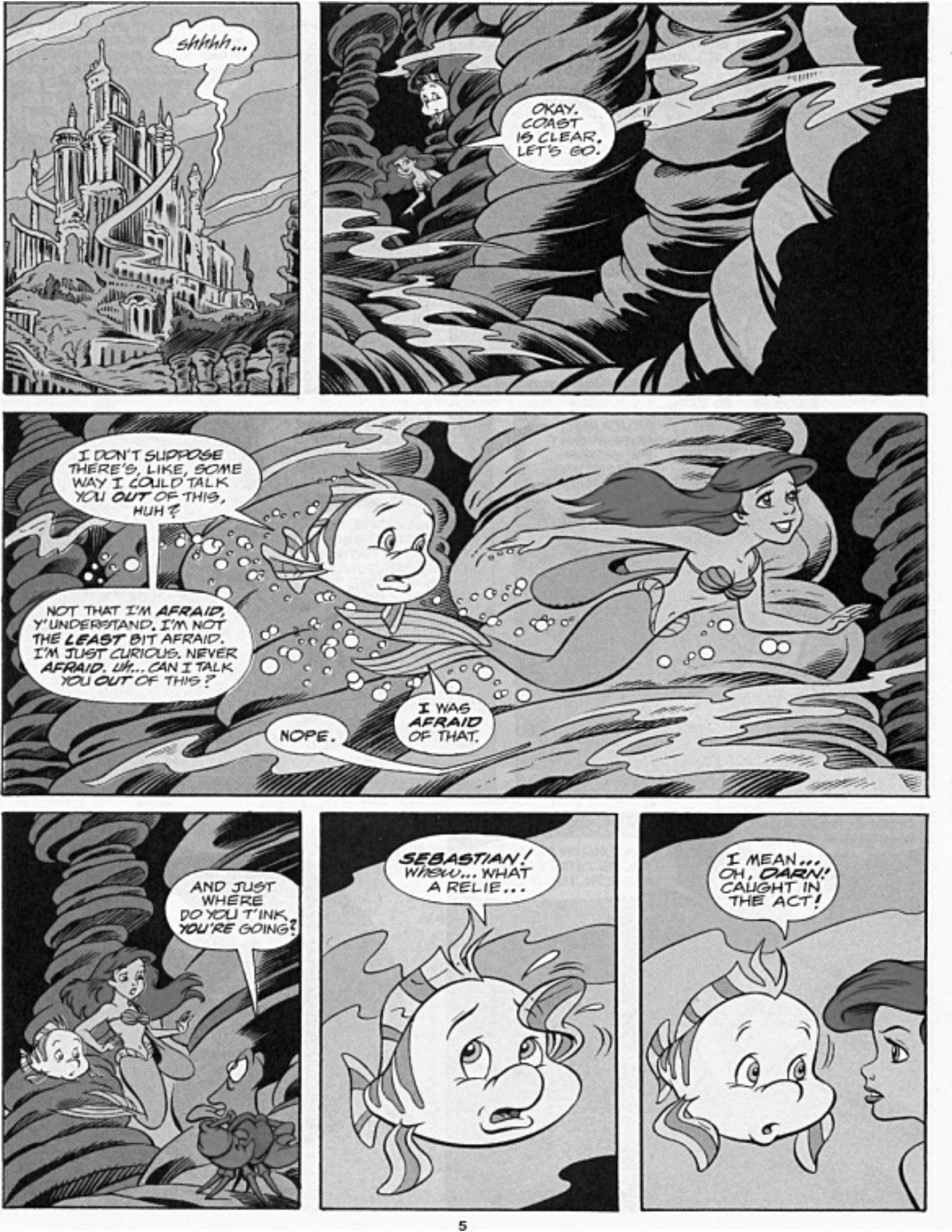
Disney's THE LITTLE MERMAID in THE HUNT FOR THE RedHead DOWN UNDER
IS THAT ALL THE MEN?
AYE, YOUR HIGHNESS, THE LAST OF 'EM'S BEING LOADED INTO THE LIFEBOATS.
GOOD.
ERIC! FOR HEAVEN'S SAKE, GET OFF OF THERE!
SIT DOWN, YE LANDLUBBING BEANPOLE! YE'LL CAPSIZE US!
BESIDES, DON'T YE KNOW THE HIGHEST RANKIN' CREWMAN ALWAYS GOES DOWN WITH HIS SHIP?
AN' NO ONE RANKS HIGHER THAN A PRINCE!
KJF013-1

DISNEY'S THE LITTLE MERMAID LIMITED SERIES (ISBN 1-56115-285-2) No. 4 June 1992. Published by Walt Disney Magazine Publishing Group, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Printed in the U.S.A.

INDEED. AND IF THE PRINCE HONORS THAT TRADITION AND DROWNS, WHILE WE ALL SIT HERE SAFELY...
THE CHANCES ARE THE GRAND ADMIRAL WILL MAKE SURE YOUR NEXT ASSIGNMENT IS TO A GARBAGE SCOW.
YOUR HIGHNESS! GET OFF THAT THING! NO SENSE IN LOSING THE BOTH OF YE!
MUUUUUUCH BETTER.
ERIC, YOU CERTAINLY TOOK YOUR TIME.
HAD TO MAKE SURE EVERYONE WAS SAFE, GRIMS. BUT NO ONE'S GOING TO BE ANY SAFER IN THE FUTURE IF WORKMANSHIP LIKE THAT KEEPS UP. LOOK AT THAT.
THAT HOLE DIDN'T COME FROM HITTING ANYTHING. WE WOULD HAVE FELT THE IMPACT. THE WOOD JUST BUCKLED. THAT'S POOR WORKMANSHIP.
GRIMS, THE FIRST THING I WANT DONE WHEN WE GET TO LAND IS HAVE OUR CURRENT SHIPBUILDER FIRED. AFTER THAT, I WANT TO SEE THE GRAND ADMIRAL.
I WANT A NEW SHIPBUILDER HIRED IMMEDIATELY. PUT OUT WORD THAT WE'LL INTERVIEW ALL INTERESTED PARTIES.
AT ONCE, ERIC.
I WON'T HAVE MY SAILORS ENDANGERED.


SEE! I TOLD'JA THEY WEREN'T IN ANY DANGER.
I KNOW, I KNOW. STILL... THEY WERE IN TROUBLE. MAYBE I SHOULD HAVE GONE TO HELP THEM ANYWAY, EVEN IF THEIR LIVES WEREN'T IN DANGER.
AWWW, THAT WOULDN'T HAVE BEEN A GOOD IDEA, PRINCESS.
SCUTTLE'S RIGHT, ARIEL! WHY, IF YOU'D GONE TO HELP THEM... AND THEY'D HAVE... AND YOU'D HAVE... AND YOUR FATHER... AND IT WOULD HAVE BEEN...
OOOOOHHH, IT WOULD'A BEEN TROUBLE.
AW, FLOUNDER, YOU WORRY TOO MUCH.
WELL, SINCE YOU NEVER DO, I GOTTA WORRY ENOUGH FOR BOTH OF US.
I MEAN, CAN YOU IMAGINE WHAT WOULD HAPPEN IF YOU WERE SEEN BY HUMANS?!
EVEN IF I WERE, I'M IN THE SEA AND THEY'RE ON LAND.
WHAT'S THE WORST THAT COULD HAPPEN?
I...DON'T BELIEVE IT!

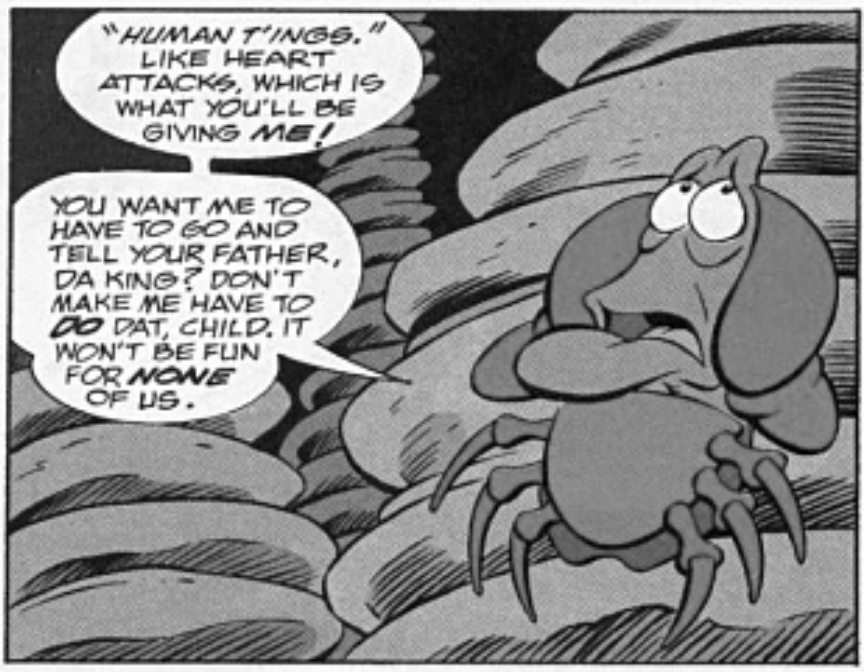
I CAN'T HAVE SEEN... WHAT I JUST THOUGHT I SAW.
CAN I?
HNNNNN... NOTHING NOW...
BUT STILL... I WAS CERTAIN...
I'M NOT SOMEONE WHO TAKES HIS OBSERVATION LIGHTLY. AS SOON AS I HAVE AN OPPORTUNITY, I MAY HAVE TO PURSUE WHAT I THOUGHT I SAW...
AND THEN WE'LL SEE... WHAT WE WILL SEE.


shhhh...
OKAY. COAST IS CLEAR. LET'S GO.
I DON'T SUPPOSE THERE'S, LIKE, SOME WAY I COULD TALK YOU OUT OF THIS, HUH?
NOT THAT I'M AFRAID, Y'UNDERSTAND. I'M NOT THE LEAST BIT AFRAID. I'M JUST CURIOUS. NEVER AFRAID. UH... CAN I TALK YOU OUT OF THIS?
NOPE.
I WAS AFRAID OF THAT.
AND JUST WHERE DO YOU T'INK YOU'RE GOING?
SEBASTIAN! WHEW... WHAT A RELIE...
I MEAN... OH, DARN! CAUGHT IN THE ACT!

YOU GOT CHORAL PRACTICE IN AN HOUR... SO YOU WANT TO BE TELLING ME WHERE YOU SUDDENLY SNEAKING OFF TO, MEANING YOU'LL MISS IT LIKE ALWAYS?
OHHM... NOWHERE.
WHERE NOWHERE?
NO SOMEWHERE IN PARTICULAR.

YOU'RE FIFTEEN YEARS OLD, GIRL! AT DIS RATE, YOU WON'T BE READY TO MAKE YOUR MUSICAL DÉBUT FOR ANUDDER YEAR! NOW BE HONEST WIT' ME! FOR PUTTING UP WIT' ALL DIS, I DESERVE DAT MUCH!

ALLLLL RIGHT. THERE'S THIS HUMAN SHIP WHICH JUST SANK. FLOUNDER AND I WERE GOING TO GO AND EXPLORE IT.
I THOUGHT THERE MIGHT BE SOME INTERESTING HUMAN THINGS THERE.


"HUMAN T'INGS." LIKE HEART ATTACKS, WHICH IS WHAT YOU'LL BE GIVING ME!
YOU WANT ME TO HAVE TO GO AND TELL YOUR FATHER, DA KING? DON'T MAKE ME HAVE TO DO DAT, CHILD. IT WON'T BE FUN FOR NONE OF US.

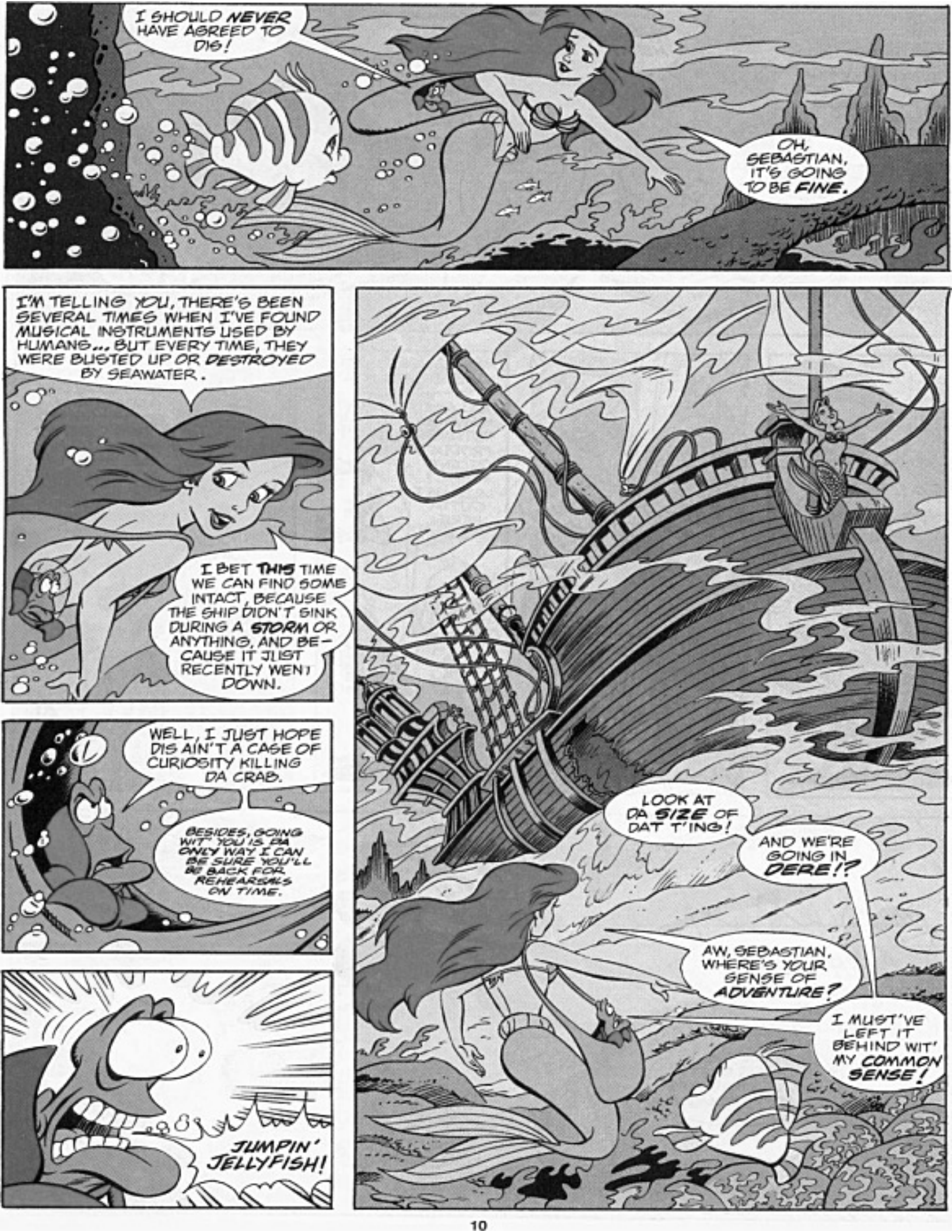
OKAY, SEBASTIAN. WHATEVER YOU SAY.
SO MUCH FOR THOSE INTERESTING MUSICAL INSTRUMENTS.

WHAT MUSICAL INSTRUMENTS?

THE LUMBER MY COMPANY UTILIZES WILL BE NOTHING BUT THE FINEST QUALITY, AND OUR FOREMEN HAVE BEEN SHIP-BUILDERS GOING BACK FOUR GENERATIONS.
IF YOU GRANT US THIS CONTRACT, I CAN GUARANTEE DELIVERY OF SIX NEW SHIPS BEFORE THE SUMMER, WITH NO SACRIFICE OF QUALITY.
THAT SOUNDS SUPERB. ERIC, ADMIRAL... WHAT DO YOU THINK?
I MUST ADMIT I AM MOST IMPRESSED. YOU MAKE A VERY CONVINCING ARGU--
EXCUSE ME. SCIENTIFIC PROGRESS COMING THROUGH.
WHAT THE BLAZES--?!
SIR! WE SHALL SEE ALL INTERESTED APPLICANTS IN DUE TIME! YOU CANNOT JUST BARGE IN--
YES, I CAN. I ALREADY HAVE.
THE REASON I HAVE DONE SO IS BECAUSE MY TIME IS VALUABLE, AND I ASSUME YOURS IS AS WELL...
SO I SEE NO REASON TO WASTE ANY TIME WHILE BACKWARDS-THINKERS PRATTLE ON ABOUT OLD-FASHIONED SHIP DESIGNS.
I, GENTLEMEN, AM PROFESSOR THELONIUS PAXX, AND I AM HERE TO SHOW YOU THE NEXT STEP IN NAUTICAL EVOLUTION.

I PRESENT TO YOU THE WORLD'S FIRST SUBMERSIBLE BOAT. NO LONGER WILL THE LOWER DEPTHS BE THE ENEMY OF SAILORS WHO ARE LIMITED TO THE SURFACE OF THE SEAS.
THE SUBMERSIBLE CAN GO ANYWHERE A FISH CAN GO. IT CARRIES A FISHING NET IN ITS BELLY, A WIRE-POON FOR LARGE GAME...
BWWAAAA-HA-HA-HA HAA!!!
YOU'RE...YOU'RE ACTUALLY SERIOUS?! AN UNDER-WATER SHIP?
I DON'T UNDERSTAND WHAT'S SO FUNNY.
THE THING A SAILOR DREADS MORE THAN ANYTHING ELSE IS SINKING... AND YOU WANT ME TO TRY AND GET MY MEN INTO A SHIP THAT'S PRE-SUNK? THAT'S ABSURD!
IT'S AS RIDICULOUS AS... AS TROUSERS THAT ARE PRE-SHRUNK, OR THAT COME WITH RIPS ALREADY IN THE KNEES.
BUT THE POSSIBILITIES...! CONSIDER THIS: IF WE'RE AT WAR, A SUBMERSIBLE SHIP COULD ATTACK A STANDARD BATTLE SHIP--SINK IT--WITHOUT EVEN BEING SEEN.
STRIKE FROM HIDING? HEAVENS, PROFESSOR... WHAT A COWARDLY WAY TO DO BATTLE. CERTAINLY NO WAY FOR GENTLEMEN TO WAGE A WAR.
AM I THE ONLY MAN WITH VISION HERE? AM I THE ONLY ONE TO SEE THE TRUE WAY OF THINGS? THIS IS THE VEHICLE OF THE FUTURE! ARE YOU ALL BLIND?

LOOK, PROFESSOR... I MUST ADMIT, I FIND THE WHOLE IDEA REALLY INTERESTING. HAVE YOU BUILT ONE OF THESE YET?
ONLY A SMALL, ONE-MAN VERSION... A PROTOTYPE. THE FULL-SIZE VERSION COULD CARRY A CREW OF TWENTY. BUT I NEED MONEY TO BUILD IT... MONEY I WAS HOPING YOU COULD PROVIDE, YOUR HIGHNESS...
THE PROBLEM IS, I DEPEND ON MEN LIKE GRIMSBY AND THE ADMIRAL FOR ADVICE. IF THEY DON'T SUPPORT THE SUBMERSIBLE, AND I HAVE THE BIG VERSION BUILT AND TRY AND FORCE SAILORS INTO IT...
WELL, PROFESSOR, EVEN A PRINCE HAS TO KEEP THE MORALE OF HIS MEN IN MIND. I DON'T WANT TO ORDER THEM TO SAIL A SHIP THAT THEY HAVE NO CONFIDENCE IN.
I DO SEE YOUR PROBLEM. POLITICS AND ALL THAT. THERE'S TWO THINGS I PRIDE MYSELF ON, AND ONE OF THOSE IS HAVING RESPECT FOR THE PROBLEMS AND CONCERNS OF OTHER PEOPLE.
TELL ME, YOUR HIGHNESS...
WHAT IF I WERE TO BRING YOU PROOF THAT THE SUBMERSIBLE WORKED? SOMETHING FROM BENEATH THE WAVES THAT COULD ONLY BE OBTAINED THROUGH THE USE OF A SHIP SUCH AS MINE?
YOU BRING ME HARD EVIDENCE LIKE THAT, PROFESSOR, AND YOU'LL HAVE YOUR TWENTY-MAN SUBMERSIBLE.
THANK YOU, HIGHNESS. THE OTHER THING THAT I PRIDE MYSELF ON IS ACKNOWLEDGING WHEN I'M IN SOMEBODY'S DEBT.
YOU'VE GOT THE CHANCE. BUT I DON'T KNOW WHAT YOU COULD SHOW US THAT WOULD BE HARD EVIDENCE.
I DO.


I SHOULD NEVER HAVE AGREED TO DIS!
OH, SEBASTIAN, IT'S GOING TO BE FINE.
I'M TELLING YOU, THERE'S BEEN SEVERAL TIMES WHEN I'VE FOUND MUSICAL INSTRUMENTS USED BY HUMANS... BUT EVERY TIME, THEY WERE BUSTED UP OR DESTROYED BY SEAWATER.
I BET THIS TIME WE CAN FIND SOME INTACT, BECAUSE THE SHIP DIDN'T SINK DURING A STORM OR ANYTHING, AND BECAUSE IT JUST RECENTLY WENT DOWN.
WELL, I JUST HOPE DIS AIN'T A CASE OF CURIOSITY KILLING DA CRAB.
BESIDES, GOING WIT' YOU IS DA ONLY WAY I CAN BE SURE YOU'LL BE BACK FOR REHEARSALS ON TIME.
JUMPIN' JELLYFISH!
LOOK AT DA SIZE OF DAT T'ING!
AND WE'RE GOING IN DERE!?
AW, SEBASTIAN, WHERE'S YOUR SENSE OF ADVENTURE?
I MUST'VE LEFT IT BEHIND WIT' MY COMMON SENSE!

YOU BEEN ROOTING AROUND HERE FOR HALF AN HOUR, YOUNG LADY. ENOUGH IS MORE DAN...
AH! SEBASTIAN! HERE'S SOMETHING!
IT HAS BLOWHOLES AND THINGS LIKE THAT. IT HAS TO BE SOMETHING MUSICAL.
HERE. TRY IT.
EEEWWW!
AHHH... NEEDS WORK, SEBASTIAN. A LOT.
YOU ASK ME, HUMANS KNOW NUTTING ABOUT PRODUCING DECENT MUSIC! LETS GET OUTTA HERE.
BUT THERE WAS SO MUCH MORE LEFT TO EXPLORE, SEBASTIAN!
DON'T TRY TO SWEET-TALK ME, GIRL. WE GOT PLACES TO GO, AND I'M GOING, AND YOU'RE COMING WIT' M--
AHHHHHH!!!!
WHAT IN THE SEAS IS THAT?! I...I CAN'T SEE ANYTHING!
IT'S A MONSTER!!

NO! WORSE DAN DAT!
IT'S HUMANS!!
FLOUNDER! SEBASTIAN! IT'S GOT ME!
WE'LL SAVE YOU, ARIEL!
NO, STAY BACK! IT MIGHT CATCH YOU, TOO!

I DID IT! I GOT HER!
I CAN'T BELIEVE IT WAS SO SIMPLE! SHE RETURNED TO THE SAME GENERAL AREA I FIRST SPOTTED HER! HOW VERY COOPERATIVE OF HER.
STRUGGLE ALL YOU WISH, MY DEAR! EVEN ALLOWING FOR WHATEVER ADDITIONAL PHYSICAL STRENGTH YOU MIGHT HAVE FROM LIVING IN THE DEEPER PRESSURES OF THE SEA...
YOU STILL WON'T BE STRONG ENOUGH TO BREAK THOSE ROPES. THEY'RE TOO DENSELY WOVEN.
I'M GLAD I TINTED THE WINDOWS SO NO ONE CAN SEE IN. ADDS TO THE MYSTERY. SHE MUST BE TERRIFIED.
FACE FACTS, LITTLE MERMAID. YOU BELONG TO ME NOW.
SEBASTIAN, I TOLD YOU TO KEEP CLEAR!
I KNOW WHAT YOU TOLD ME! BUT WHAT I'M TELLING YOU IS DAT I NEVER MET DA NET DAT COULD STAND UP TO A DETERMINED CRAB!
BUT YOU COULD BE CAUGHT--OR INJURED!
WHAT?! ARIEL IS SOME HUMAN'S TROPHY!? AND YOU LET IT HAPPEN?!
BETWEEN YOUR FATHER AND DA HUMANS...I'LL TAKE MY CHANCES WIT' DA HUMANS.

GO! DAT'S IT, GIRL! GO!
YOU DID IT, SEBASTIAN!
NOW LET'S GET OUTTA HERE BEFORE THE HUMANS NOTICE WE GAVE DEM DA SLIP.
OF COURSE I DID.
WHAT THE DEVIL'S GOING ON?! TRY TO SLOW ME DOWN, WILL SHE?
GET CLEAR! DAT WHOLE T'ING'S GOING OVER!
FWOOOM!

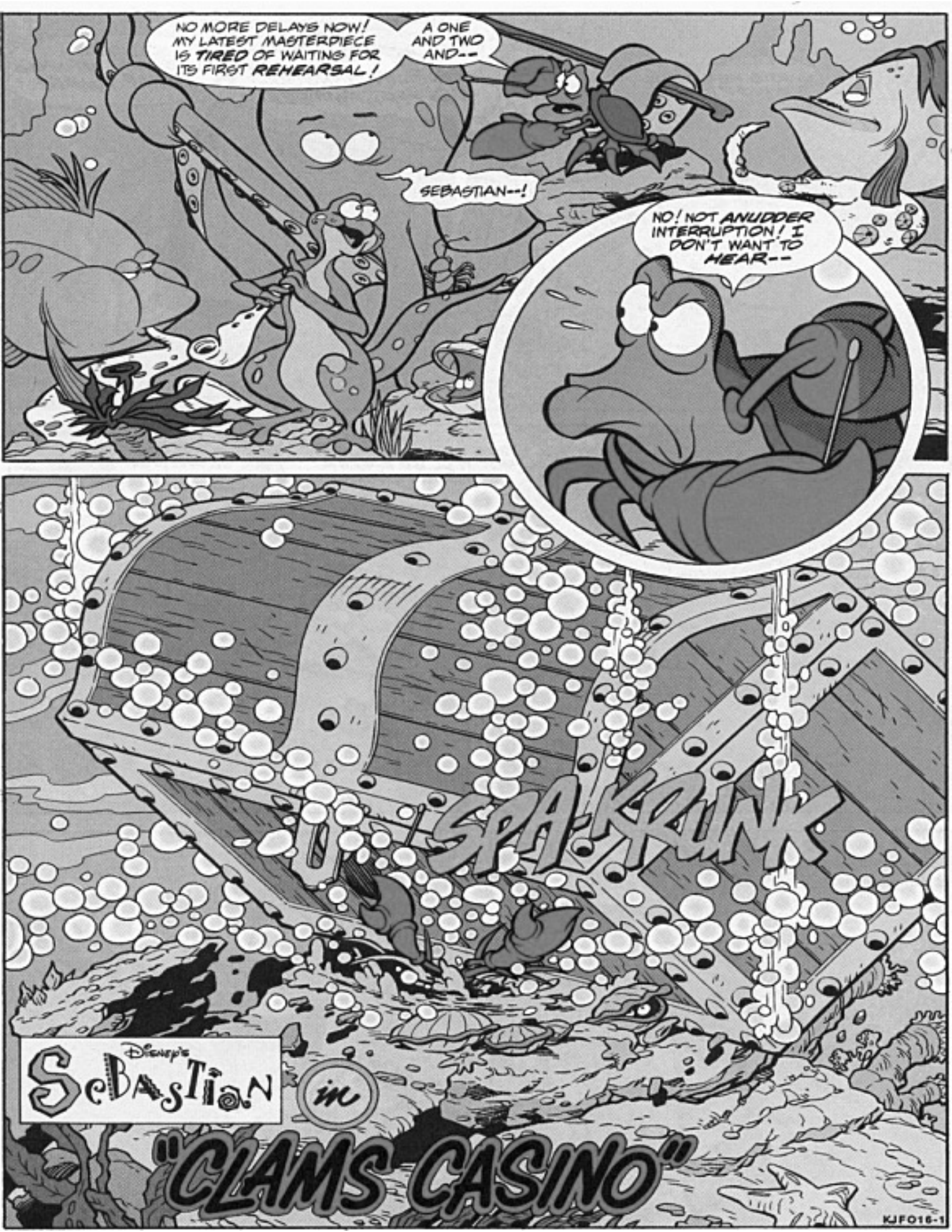
COME ON! LET'S GO WHILE DA GOING IS GOOD!
BUT... BUT IT'D BE WRONG TO JUST LEAVE HIM TO DIE! AS... AS BARBARIC AS DADDY IS ALWAYS SAYING THE HUMANS ARE!
WELL, HE SURE DIDN'T HAVE YOUR BEST INTERESTS AT HEART.
LEAVE HIM BE! HE DESERVES TO--
NO. I'M NOT GOING TO LEAVE HIM DOWN HERE TO DIE. AND YOU'VE GOT TO HELP ME SAVE HIM.
DAT, YOUNG LADY, IS WHERE I DRAW DA LINE! YOU WILL NOT--
I SAID, SEBASTIAN, HE'S NOT GOING TO DIE AND YOU'VE GOT TO HELP ME.
OH. SO YOU DID.
SHE GOT A LOT OF HER FATHER IN HER, DAT ONE DOEG.
RUNNING OUT OF AIR... PINNED... HELPLESS...
OF ALL THE IDIOTIC WAYS FOR A MIND LIKE MINE TO MEET ITS END.
WHAT?!

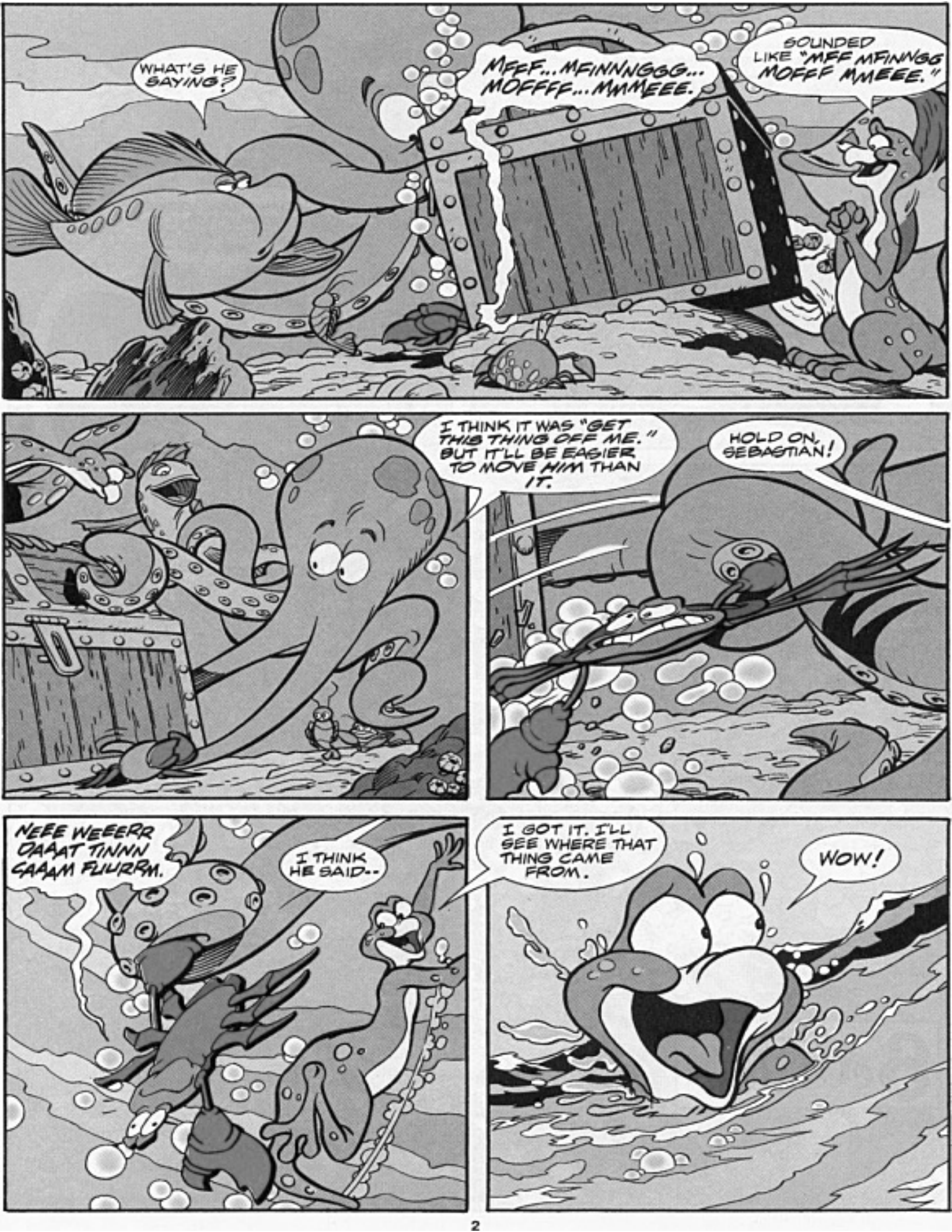
OKAY, YOU DOLPHINS! YOU GOT IT FREE FROM DA MAST! NOW LET'S GET IT UP TO DA SURFACE! COME ON! PUT YOUR FINS INTO IT!
UNNHHH! EVEN WITH ALL THE HELP, THIS THING IS... HUNNFF... HEAVY.
THIS IS PERFECT! PERFECT! I HAVE HER IN THE SIGHTS OF THE WIREPOON. SURE, SHE MIGHT BE WOUNDED, BUT AT LEAST I'LL HAVE MY PROOF.
I'LL JUST WAIT UNTIL WE'RE CLOSE ENOUGH TO THE SURFACE... WAIT UNTIL SHE LETS GO... AND...
NOW! NOW'S THE MOMENT! NOW, WHEN--
...WHEN... WHEN SHE'S HELPLESS AND EXHAUSTED...
...EXHAUSTED FROM SAVING ME. AND WHERE'S MY PROUD "GRATITUDE" THEN?
SO, GREAT SCIENTIST... WHAT DO YOU DO NOW?
AND THEN HE JUST SAILED AWAY. I NEVER EVEN GOT A GOOD LOOK AT HIM.
WELL, YOU WERE SURE LUCKY, ARIEL.
DAT'S RIGHT, ALANA, SHE WAS, BECAUSE YOU CAN'T TRUST HUMANS. NOW COULD WE PLEASE GET ON WITH DA REHEARSAL? ARIEL... LET'S HEAR YOUR SOLO.
HEY, WHERE DID YOU GET THAT? THAT SOUNDS LOVELY!
HUMAN BEINGS! HUMAN MUSICAL INSTRUMENTS! I'LL NEVER UNDERSTAND ANY OF DEM AT ALL.
fin

Disney's URSULA in "Hair Today"

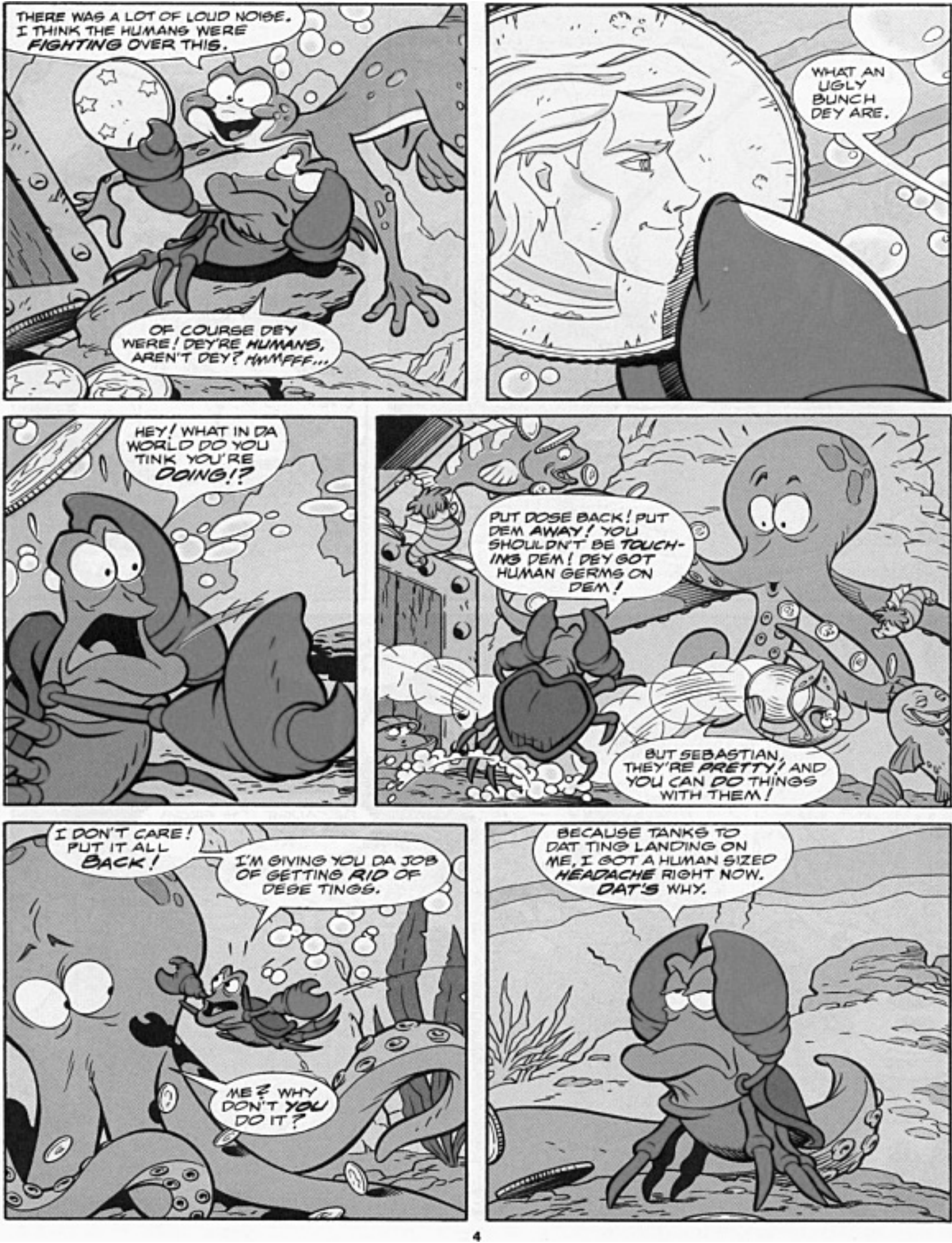
LOOK AT ME. SITTING HERE, ALONE ON MY BIRTHDAY. JUST BECAUSE TRITON BANISHED ME AND LOATHES ME...
JUST BECAUSE I I TRANSFORM MER-PEOPLE INTO POLYPS DOESN'T MEAN HE HAS TO BE RUDE.
SO I'M STUCK ALONE, ANOTHER YEAR OLDER, WITH NOTHING TO SHOW FOR IT EXCEPT ANOTHER CHIN...

GET THE BOTTLE OF CRUSHED FISHEYE AND TOSS IT IN! HURRY! I WANT THIS WHITE HAIR GONE!
FROG
SNAIL
I HAVE IT, URSSSSULA.
ARE YOU SSSERTAIN?
OF COURSSSSE I AM.
POOM
THEN WHAT'SSS THAT SSSSTILL ON THE SHELF?
CRUSHED FISHEYE
UHHHHHH!!!
THIS WILL GET THE WHITE OUT FOR GOOD! IT WILL BE A WHOLE NEW LOOK FOR ME!
FWOOSH!
URSSSSULA, WAIT! I PUT IN THE WRONG--
WELL...THE WHITE HAIR ISSSS GONE. THAT'SSSS GOOD, ISSSN'T IT?
GRRRRRRR!
"THAT'SSSS GOOD, ISSSN'T IT?"
OH, SSSSSHHHHUT UP.
IDIOTS
fin

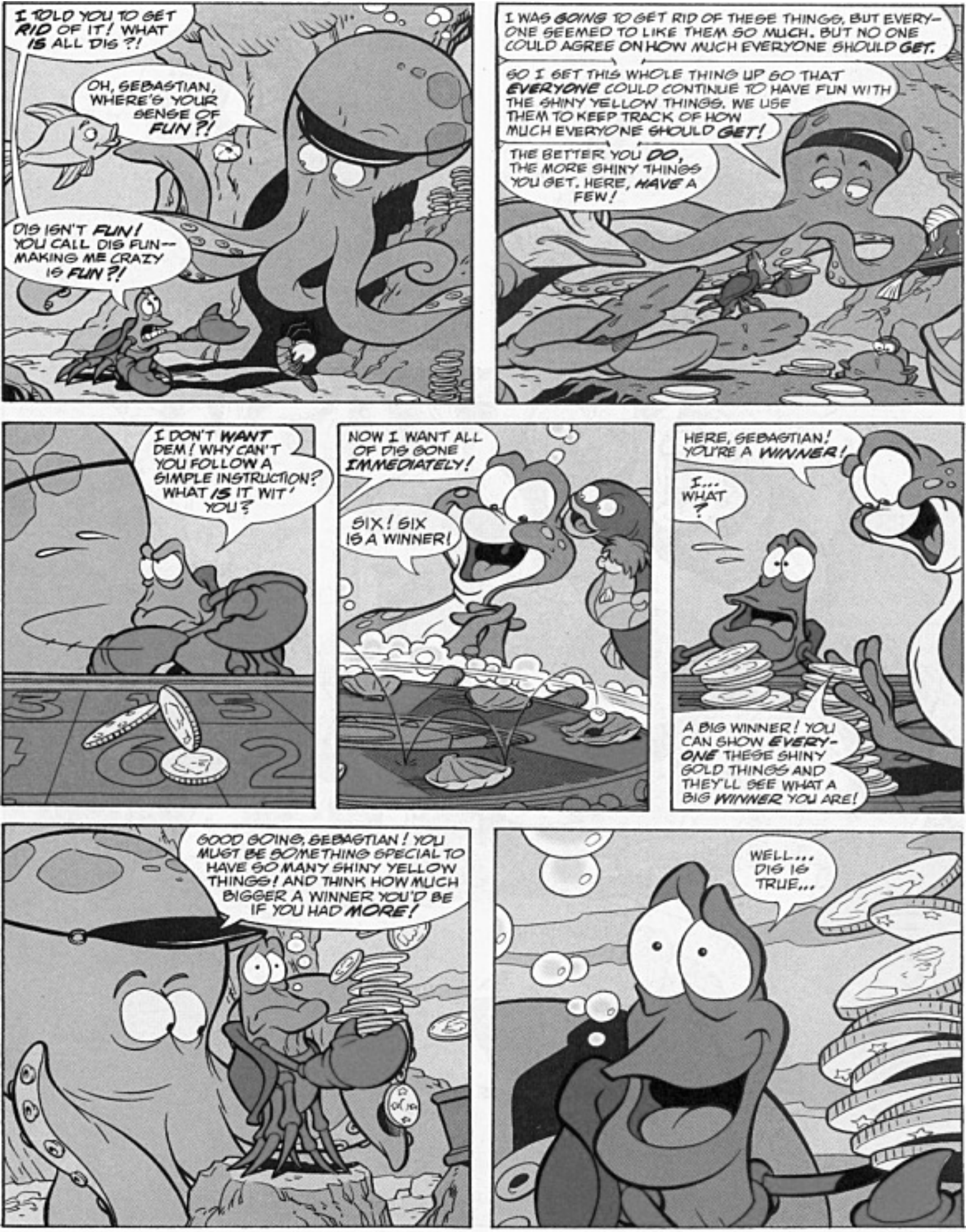

NO MORE DELAYS NOW! MY LATEST MASTERPIECE IS TIRED OF WAITING FOR ITS FIRST REHEARSAL!
A ONE AND TWO AND--
SEBASTIAN--!
NO! NOT ANUDDER INTERRUPTION! I DON'T WANT TO HEAR--
SPA-KRUNK
Disney's SEBASTIAN in "CLAMS CASINO"
KJFO16-1


WHAT'S HE SAYING?
MFFF... MFINNNGGG... MOFFFF... MMMEEE.
SOUNDED LIKE "MFF MFINNGG MOFFF MMEEE."
I THINK IT WAS "GET THIS THING OFF ME." BUT IT'LL BE EASIER TO MOVE HIM THAN IT.
HOLD ON, SEBASTIAN!
NEEE WEEERR OAAAT TINNN CAAAM FLURRM.
I THINK HE SAID--
I GOT IT. I'LL SEE WHERE THAT THING CAME FROM.
WOW!

HEAVE TO, BLACK BLAKE, IN THE NAME OF THE PRINCE! YOUR DAYS OF LOOTING ARE OVER!
AYE, YE GOT ME, ADMIRAL. ME LOOTING IS OVER--
--AND SO IS ME LOOT! OVER THE SIDE! IF I CAN'T HAVE IT, THEN IT BELONGS TO THE FISHES!
WHAT IS IT?
TROUBLE, DAT'S WHAT IT IS.
HOW DO YOU KNOW?
BECAUSE IT'S FROM DA HUMAN WORLD. DAT'S HOW.


THERE WAS A LOT OF LOUD NOISE. I THINK THE HUMANS WERE FIGHTING OVER THIS.
OF COURSE DEY WERE! DEY'RE HUMANS, AREN'T DEY? HMMFFF...
WHAT AN UGLY BUNCH DEY ARE.
HEY! WHAT IN DA WORLD DO YOU TINK YOU'RE DOING!?
PUT DOSE BACK! PUT DEM AWAY! YOU SHOULDN'T BE TOUCHING DEM! DEY GOT HUMAN GERMS ON DEM!
BUT SEBASTIAN, THEY'RE PRETTY! AND YOU CAN DO THINGS WITH THEM!
I DON'T CARE! PUT IT ALL BACK!
I'M GIVING YOU DA JOB OF GETTING RID OF DESE TINGS.
ME? WHY DON'T YOU DO IT?
BECAUSE TANKS TO DAT TING LANDING ON ME, I GOT A HUMAN SIZED HEADACHE RIGHT NOW. DAT'S WHY.

SOMETIME LATER...
I WONDER IF I MADE A MISTAKE, TRUSTING DAT OCTOPUS TO TAKE CARE OF TINGS. MAYBE I'D BETTER...
JUMPIN' JELLYFISH!!
CONFUSION
WHAT IN DA SEAS IS GOING ON HERE?


I TOLD YOU TO GET RID OF IT! WHAT IS ALL DIS?!
OH, SEBASTIAN, WHERE'S YOUR SENSE OF FUN?!
DIS ISN'T FUN! YOU CALL DIS FUN-- MAKING ME CRAZY IS FUN?!
I WAS GOING TO GET RID OF THESE THINGS, BUT EVERYONE SEEMED TO LIKE THEM SO MUCH. BUT NO ONE COULD AGREE ON HOW MUCH EVERYONE SHOULD GET.
SO I SET THIS WHOLE THING UP SO THAT EVERYONE COULD CONTINUE TO HAVE FUN WITH THE SHINY YELLOW THINGS. WE USE THEM TO KEEP TRACK OF HOW MUCH EVERYONE SHOULD GET!
THE BETTER YOU DO, THE MORE SHINY THINGS YOU GET. HERE, HAVE A FEW!
I DON'T WANT DEM! WHY CAN'T YOU FOLLOW A SIMPLE INSTRUCTION? WHAT IS IT WIT' YOU?
NOW I WANT ALL OF DIS GONE IMMEDIATELY!
SIX! SIX IS A WINNER!
HERE, SEBASTIAN! YOU'RE A WINNER!
I... WHAT?
A BIG WINNER! YOU CAN SHOW EVERYONE THESE SHINY GOLD THINGS AND THEY'LL SEE WHAT A BIG WINNER YOU ARE!
GOOD GOING, SEBASTIAN! YOU MUST BE SOMETHING SPECIAL TO HAVE SO MANY SHINY YELLOW THINGS! AND THINK HOW MUCH BIGGER A WINNER YOU'D BE IF YOU HAD MORE!
WELL... DIS IS TRUE...

COME ON, TWO! COME ON!
YOU CAN DO IT! COME ON! BABY NEEDS THREE NEW SETS OF CLAWS!
TWO, A WINNER!
YEEEEEESSSS! HAAA HAA HA!
YOU, SIR, ARE A SWINDLER! A CHEAT!
I AM NOT! YOU TAKE THAT BACK!
OW! HEY! WATCH IT!
I'M OUT OF SHINY YELLOW THINGS! QUICK, LEND ME SOME OF YOURS!
DON'T COME TO ME WITH YOUR PROBLEMS, BABE.
SORRY, SEBASTIAN. THIS TIME IT CAME UP "4" WHEN YOU GOT ON "9." YOU LOSE IT ALL.
I...I LOSE? BUT... BUT...

I WANT MORE OF THE SHINY YELLOW THINGS!
I'M TAKING MY YELLOW THINGS AND GOING HOME!
NOT BEFORE I HAVE A CHANCE TO WIN THEM BACK!
YOU CHEATED!
IT'S YOUR FAULT!
NO, YOU DID!
YOURS!
STTTTOOOPPP !!!!!TT!
DON'T ANY OF YOU UNDERSTAND? DON'T YOU SEE WHAT'S HAPPENING TO US? BECAUSE OF THESE SHINY T'INGS, WE'RE STARTING TO ACT JUST LIKE...
HUMANS!
NOOOOOO!!!
AND SO...
IT'S AMAZING! A GROUP OF SEA CREATURES JUST... JUST PUSHED IT UP HERE, AND THEN SWAM OFF!
IT'S ENOUGH TO KEEP THE ORPHANAGE RUNNING FOR YEARS! IT'S A MIRACLE!
WELL, I'M GLAD DAT'S OVER. BELIEVE ME, WHEN IT COMES TO DOSE SHINY YELLOW T'INGS, NUTTING GOOD EVER COMES FROM DEM. TAKE IT FROM ME.
fin

Under the Sea

Send to:
Disney Comics
500 South Buena Vista Street
Burbank, California 91521-6850

Dear Editor,

Congratulations on **The Little Mermaid** #1-2. I would normally write in on #1 but decided to wait for the end of the great Moray storyline. And great it was!

I've been reading Peter David since his incredible "Death of Jean DeWolfe" for *Spider-Man* and am currently enjoying his other Marvel work. And now, he's found a home at Disney. Peter's **LM** work is fantastic--wonderful plots with dialogue true to the movie characters. If **The Little Mermaid** gets another shot after this great mini-series, I'd insist that Peter continue scripting chores (and from a *Comic Shop News* interview, so would he!) and return the Moray race for upcoming tales.

And the idea of revolving art teams is also working out well. Chuck Austen and Lea Hernandez's work on last issue was nice, but Bill Fugate and Dave Hunt's work was even better. Still, all of the artists have turned out beautiful work. The cover illustrators are no slouches, either--Dave Pacheco's work on #1 was excellent, as was the great Steve Rude's #2 drawing.

Yes, David, there is magic under the sea with **The Little Mermaid**--and I hope it continues. Congratulations to all!

Joey Marchese
Clark, NJ

• • •

Dear Under the Sea,

To paraphrase a famous crimson calypso crab, "Jumpin' Jellyfish, mon! Dis comic book is spectacular!" And many more phrases. This is one of the best comics that Disney Comics has put out. In fact, it's one of the best comic books I've read in some time.

The entire staff must be congratulated for making Ariel, Flounder, Sebastian and all those fortunate to appear in this issue as memorable as they were when I first saw the movie. I also love the exploration of other characters such as Ariel's sisters and Eric.

Like any true Mermaid fan, I'm counting down the days to the premiere of the upcoming television series. The comic has only increased my anticipation of the upcoming show and my love for Ariel and the others. Keep up the good work, and again thanks to the many people--too many to list--who made the comic possible.

James Kaufman
Glen Head, NY

• • •

Dear Under the Sea,

After reading the first two issues of your marvelous **Mermaid** comics, I had to write and say, "I couldn't be more impressed." The artwork is beautiful, the stories intriguing, and the characters are true to the movie (both in appearance and personality). I would like to thank your very talented team for creating such wonderful books. Please keep them coming. Let there be an ongoing, monthly **Little Mermaid** series. Don't let this great thing end.

Michael Stokes
Plano, TX

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Dear Editor,

Just thought I'd tell ya how thrilled I am with your **Little Mermaid** limited series. I'd been wondering when you'd have one, hoping it'd be good, and this one *is*. Peter David's stories are dandy, Chuck Austen's work on #1 was great, and so was Bill Fugate's #2. And of course, who could forget Dan Gracey's excellent work in "Keeping the Peace"? Get that fella back when you can, huh? Dave Hunt's inks were good, too. I guess I shouldn't overlook colorist Jo Meugniot either, since she does a good job, too. *(And don't forget inker Brian Garvey or ace letterer Gaspar Saladino. -- Editor)*

Thanks for putting Glen Keane's analysis of Ariel in the first issue; it was very interesting. And speaking as a relative newcomer to comics, I liked getting to know a little more about you guys in #2, so thanks again.

It was nice to see the Sea Witch in with everybody else. She and Sebastian were my favorites in the move--behind Ariel, of course. It'd be nice to see Ursula again if she's not overplayed.

Maybe you could bring back the Moray, too, once in a while in the future--but *not* as Ariel's main or semi-main adversaries. As much as I like the queen, Aemelia, I think that Princess Celia, great foil for Ariel's own tendencies or not, could get monotonous; as far as King Cornelius goes, he's a bad guy that could probably be stomached in small doses.

Well, I know you're a busy lot, so I'll hurry up and cast my vote for a regular **Little Mermaid** series. Best of luck, and here's hoping that #3 and #4 are as great as the first two--I'll be waitin' at the comics rack!

Cindy Fast
Pasco, WA

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Dear sirs,

I've just finished reading **The Little Mermaid** #2.

In regard to the drawing, Ariel is superb! Flounder is done pretty well, but he is still not quite right yet. Flounder's mouth is not simply a crescent. Sebastian is just not right yet, either. The body is fine, but the head doesn't always look like the reggae crab. Triton looks pretty good, but his skin tone looks grayish. Ursula and especially Aquata look true to the movie.

As for the story, it was pretty good. The lesson that you are trying to teach is a very good one for recent times: obey your parents and respect them. (Unfortunately, there aren't many parents today who deserve respect as Ariel's dad does.) Sebastian is well done and has some funny lines, as does Flounder, who is kept well in character as Ariel's loyal buddy. Aquata comes across as a likeable person, and I look forward to more stories on the other sisters, too (if more than four issues ever develop).

A character whom I grew to like was, oddly, Cornelius. The king of the Moray was brutish without really

being evil. Celia was nasty but maybe not hopeless. As for Aemelia, I was afraid that she was a basket case until the end, when she finally showed a little backbone.

Ursula was her usual charmingly wicked self. Triton was played like a buffoon; that was a creative (and humorous) way to solve the conflict, but the Sea King deserves more respect from you.

Finally, I come to Ariel. She is too aggressive, smug and sarcastic. She shows bravery when she drops down onto the cage to save her sister, but the look on her face is not her. Surely, you can show determination without showing cockiness.

Later, though, Ariel shows indignation with Celia's disrespect for her parents, honesty about her own shortcomings, and spunkiness. I am proud of her. And Ariel's sweet confession to her father at the end gives me hope that your excellent writer will get her right. I would urge that Ariel be kept spunky and adventurous, but keep her sweet and innocent too.

I liked this issue better than the first and I think that, with a little work, this version of **The Little Mermaid** will be all I hoped it would be. Until a TV series or new movie comes out, your comic is my best way to see new adventures of my favorite girl.

Doug Webb
Nashville, TN

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Dear Fish-talers,

I am a 19-year-old college student who was more than thrilled to see the release of your **Little Mermaid** comic series. When the movie came out, I was one of the first in line.

Your comic has done justice to Ariel and her friends. The artistry is great, and the story line is simply enchanting. I like the little touches you guys threw in, like when Ariel finds her twentieth thingamabob, or the writing of Sebastian's accent. They go a long way towards tying the story in with the movie.

As soon as I was finished reading the comics, I bagged them in Mylar. I want to save these issues for when I have children. Maybe they won't be worth anything on the open market, but they'll always be worth something to me.

I noticed that this is just a four-part mini-series. I hope that there are plans for a continuing title. I know I'd be the first to subscribe. Thanks for the wonderful work!

Spring Lea Boehler
Alamosa, CO

Dear everyone at Disney Comics,

I just wanted to say thank you and to congratulate you on your wonderful new comic-book stories of **The Little Mermaid**. I've been waiting for you to come out with new stories of her, then finally they came out. I also think putting Ariel's sisters and the all-new characters in the stories are great ideas! Keep up your great *new* stories, and keep putting those mini-posters in your comics!

Carrie Donnelly
San Leandro, CA

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Dear Disney folks,

I would like to take this opportunity to congratulate you on a job well done. I am glad and thankful that you came out with stories about the adventures of Ariel "under the sea." This gives me a chance to find out more about Flounder, Sebastian and Ariel; it's just like Ariel to be a typical teenager, rebellious, curious and strong-willed. The story was great. I really enjoyed reading it. I could not put it down. The Moray people were a good idea. If there are to be merpeople, then there should be eel-people too.

Hooray for the artwork! Well done! Wonderfully bright colors that bring Ariel and the entire "under the sea" gang to life. I cannot wait for the next issue to come out for more of Ariel's adventures.

Arlene Landicho
San Jose, CA

P.S. The Moray princess reminds me of the bride of Frankenstein.

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Dear Merpeople,

I'm awed, delighted, overjoyed and generally really happy to see Ariel hit the comic stands! The animation in the movie loses nothing in the translation. I'm very impressed with the continuity and the overall flow of the book.

I was sorry to see the series will only run four books; is there a chance for more? Other than that, it's great. It's good to see more of Ariel's sisters, too, to give us a better feel for the little mermaid's background.

Congratulations.

Holly Kline
Medford, NJ

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Dear Water Writers,

I like the direction that this comic is taking. Toning down the fairy-tale aspects and telling a more serious story is perfect for comic books.

My main concern, however, has to do with where this title is going.

If and when the comic catches up with the movie, will the comic simply end, or will the comic pick up where the film left off?

I believe the comic could continue after the movie is, like Madison from *Splash*, Ariel had legs on land but turns into a mermaid in water.

I'm thrilled that my favorite movie/cartoon character is now one of my favorite comic-book characters.

Corey J. Hoff
Brookings, SD

To answer your question about the comic's relation to the movie: this mini-series ends well before the events of the movie take place, so we won't run into that problem. Whew.

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Thanks to everyone who wrote in. The letters here reflect only a fraction of the warm feelings in the many letters that we've received.

If you liked these four issues, keep an eye out for the **Sebastian** two-issue mini-series, on sale in June. In the meantime, on behalf of everyone in the **Mermaid** crew, take care, and thanks again.

David Seidman, editor

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Credits

"The Hunt for the Redhead Down Under"
Written by **Peter David**
Penciled by **Bill Fugate**
Inked by **Dave Hunt**
Lettered by **Gaspar Saladino**
Colored by **Jo Meugniot**

"Hair Today"
Written by **Peter David**
Penciled by **Tom Bancroft**
Inked by **Ian Akin**
Lettered by **Gaspar Saladino**
Colored by **Jo Meugniot**

"Clams Casino"
Written by **Peter David**
Penciled by **Jackson Guice**
Inked by **Gary Martin**
Lettered by **Gaspar Saladino**
Colored by **Jo Meugniot**

Cover
Penciled by **Philo Barnhart**
Inked by **Gary Martin**
Colored by **Jo Meugniot**

Special thanks to **Philo Barnhart** and **Cris Palomino** for character keying.